



Epson Stylus® Pro 880 Series

MODEL YEAR 2010

EPSON PROFESSIONAL IMAGING DIVISION

EPSON

“Nothing great is ever achieved without enthusiasm.”

RALPH WALDO EMERSON



What Defines an Epson Stylus® Pro Branded Printer?

1
“To develop printing technology that exceeds the expectations of Creative Professionals.”

2
“To allow any print to be sold.”

Epson Stylus® Pro 4880

PRODUCT FEATURE SET



SHOWN WITH OPTIONAL PRINTER STAND

EPSON STYLUS PRO 4880 STANDARD MODEL	\$1,995
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EPSON STYLUS PRO 4880 COLORBURST EDITION	\$2,495
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EPSON STYLUS PRO 4880 PORTRAIT EDITION	\$2,195
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COLORBURST EDITION INCLUDES A RIP BY COLORBURST®

PORTRAIT EDITION INCLUDES WORKFLOW SOFTWARE FROM EXPRESSDIGITAL®

Epson UltraChrome K3™ with Vivid Magenta Ink Technology

Professional Media Handling from Letter up to 17" wide

Built-in High Capacity Paper Tray from Letter up to 17" x 22"

Top-loading Manual Cut Sheet Feeder up to 17" wide

Standard 17" wide Roll Feeder with Automatic Cutter

Front-Loading Straight-through Manual Feeder up to 1.5 mm Thick

BorderFree® Roll Printing from 8" x 10" up to 16" x 20"

8-Channel Epson MicroPiezo® AMC™ Print Head

Epson AccuPhoto® HD™ Screening Technology

Maximum Resolution of 2880 x 1440 dpi

Eight Individual High Capacity Ink Cartridges – 110ml and 220ml

High-Performance Print Engine Speeds

Epson PreciseColor™ Manufacturing Process

Automatic Head Alignment and Cleaning Systems

Standard USB 2.0 and 10/100 BaseT Ethernet

16-bit Printer Drivers for Macintosh® OS X

One-Year Epson Preferredsm Protection Plan

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Epson Stylus® Pro 4880

PRINTER OPTIONS



OPTIONAL TUMI® PRINTER COVER \$110

ESTIMATED PURCHASE PRICE



EPSON

Epson Stylus® Pro 7880

PRODUCT FEATURE SET



SHOWN WITH INCLUDED STAND

EPSON STYLUS PRO 7880 STANDARD MODEL \$2,995

EPSON STYLUS PRO 7880 COLORBURST EDITION \$3,995

PHOTOGRAPH © 2007 JOSEPH HOLMES
COLORBURST EDITION INCLUDES A RIP BY COLORBURST®

Epson UltraChrome K3™ with Vivid Magenta Ink Technology
Professional Media Handling up to 24" wide
Handles Roll or Cut-Sheet Media from Letter up to 24" wide
BorderFree® Roll Printing from 8" x 10" up to 24" wide
Accepts Media up to 1.5 mm Thick Posterboard
Built-in Automatic Media Cutting System
8-Channel Epson MicroPiezo® AMC™ Print Head
Epson AccuPhoto® HD™ Screening Technology
Maximum Resolution of 2880 x 1440 dpi
Eight Individual High-Capacity Ink Cartridges – 110ml and 220ml
Pressurized Ink Cartridge Technology
High-Performance Print Engine Speeds
Epson PreciseColor™ Manufacturing Process
Automatic Head Alignment and Cleaning Systems
Large 2.5" Backlight LCD Control Panel
Standard USB 2.0 and 10/100 BaseT Ethernet
16-bit Printer Drivers for Macintosh® OS X
One-Year Epson Preferredsm Protection Plan

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Epson Stylus® Pro 9880

PRODUCT FEATURE SET



SHOWN WITH INCLUDED STAND

EPSON STYLUS PRO 9880 STANDARD MODEL \$4,995

EPSON STYLUS PRO 9880 COLORBURST EDITION \$5,995

PHOTOGRAPH © 2007 GREG GORMAN
COLORBURST EDITION INCLUDES A RIP BY COLORBURST®

Epson UltraChrome K3™ with Vivid Magenta Ink Technology
Professional Media Handling up to 44" wide
Handles Roll or Cut-Sheet Media from Letter up to 44" wide
BorderFree® Roll Printing from 8" x 10" up to 44" wide
Accepts Media up to 1.5 mm Thick Posterboard
Built-in Automatic Media Cutting System
8-Channel Epson MicroPiezo® AMC™ Print Head
Epson AccuPhoto® HD™ Screening Technology
Maximum Resolution of 2880 x 1440 dpi
Eight Individual High-Capacity Ink Cartridges – 110ml and 220ml
Pressurized Ink Cartridge Technology
High-Performance Print Engine Speeds
Epson PreciseColor™ Manufacturing Process
Automatic Head Alignment and Cleaning Systems
Large 2.5" Backlight LCD Control Panel
Standard USB 2.0 and 10/100 BaseT Ethernet
16-bit Printer Drivers for Macintosh® OS X
One-Year Epson Preferredsm Protection Plan

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Epson Stylus® Pro 11880

PRODUCT FEATURE SET



SHOWN WITH INCLUDED
PRINTER STAND & AUTOMATIC TAKE-UP REEL SYSTEM

SHOWN WITH OPTIONAL
RETRACTABLE FABRIC-BASED MEDIA BIN

EPSON STYLUS PRO 11880 STANDARD MODEL \$9,995

PRICE IS ESTIMATED PURCHASE PRICE

Epson UltraChrome K3™ with Vivid Magenta Ink Technology
Professional Media Handling up to 64" wide
Handles Roll or Cut-Sheet Media from Letter up to 64" wide
BorderFree® Roll Printing from 8" x 10" up to 64" wide
Accepts Media up to 1.5 mm Thick Posterboard
Built-in Automatic Media Cutting System
Built-in Automatic Take-up Reel System
Media Bar Code Tracking & Identification System
9-Channel Epson MicroPiezo TFP™ Print Head
Auto Nozzle Verification and Cleaning System
Epson AccuPhoto® HD™ Screening Technology
Maximum Resolution of 2880 x 1440 dpi
Nine Individual High-Capacity Ink Cartridges – 700 ml
Realtime Automatic Black Ink Mode Switching
Pressurized Ink Cartridge Technology
High-Performance Print Engine Speeds
Epson PreciseColor™ Manufacturing Process
Automatic Head Alignment and Cleaning Systems
Standard USB 2.0 and Gigabit Ethernet (10/100/1000 BaseT)
Large 2.5" Backlight LCD Control Panel
Printer Activity LED Lighting System
16-bit Printer Drivers for Macintosh® OS X
One-Year Epson Preferredsm Protection Plan

EPSON



Warranty and Service Program

WORLD CLASS SERVICE AND SUPPORT

➤ **Standard One-Year of Coverage under the Epson Preferredsm Protection Plan**

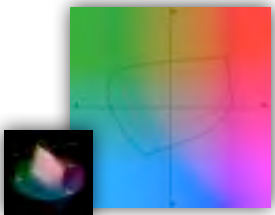
- Toll-free telephone support Monday thru Friday with usually next-business-day on-site service
- Protection plans provide limited warranty for parts and labor

➤ **Optional One- and Two-Year Extended Service Plans**

- The Epson Preferred Plus Service Plans extends the one-year limited warranty that comes standard

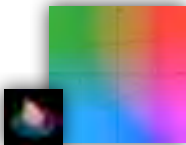


EPSON



EPSON ULTRACHROME
K3_{INK}
VIVID MAGENTA

EPSON



Industry Defining Pigment-based Ink Technology

EPSON VIVID MAGENTA INK TECHNOLOGY



Photo Black



Light Black



Lt Lt Black



Vivid Magenta



Vivid Lt Magenta



Cyan



Light Cyan



Yellow



Switchable

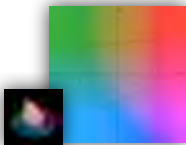


Matte Black

High Density Magenta Pigments

for a significantly wider color gamut

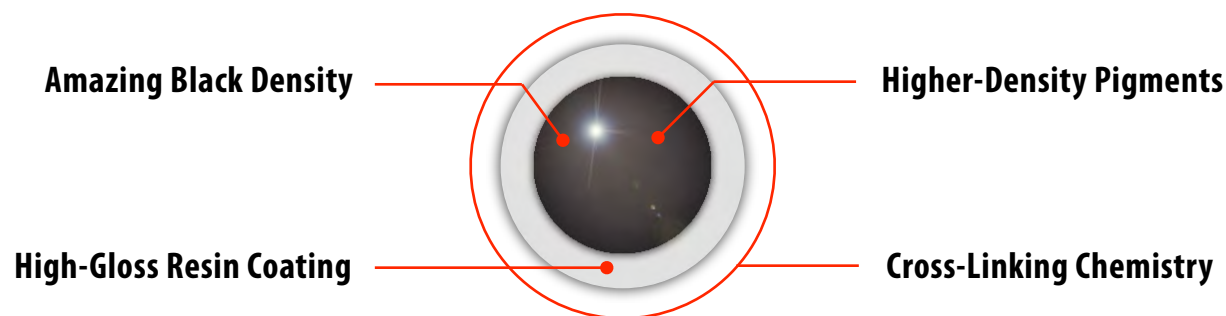
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Industry Defining Pigment-based Ink Technology

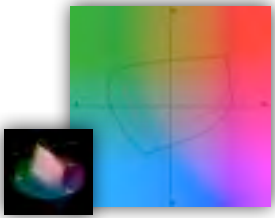
EPSON VIVID MAGENTA INK TECHNOLOGY

- Unique form of high-density pigments developed by Seiko Epson chemists
- Higher density form of magenta pigment for increased color gamut
- Significant color gamut improvements in blues and purples
- High-gloss Microcrystal Encapsulation™ Technology for reduced gloss differential
- Stable color immediately after printing – no short-term color shifting
- Superior scratch resistance from improved pigments and resin chemistry
- Incredible black density improvements up to 2.55 Dmax (L* value of 2.9)



D_{MAX} AND L* VALUES ARE BASED UPON 2880 X 1440 DPI USING EPSON PREMIUM LUSTER PHOTO PAPER

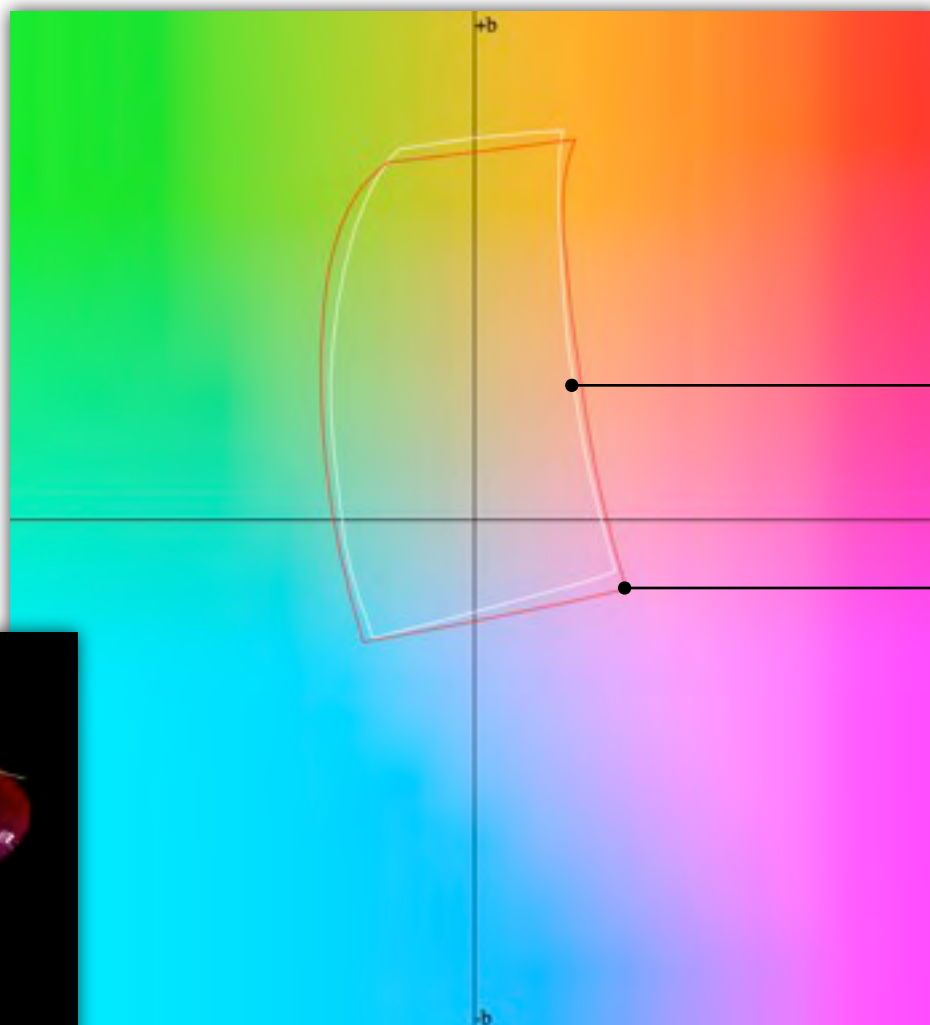
EPSON



Color Gamut Comparisons

EPSON ULTRACHROME K3™ vs.
EPSON ULTRACHROME K3™ WITH VIVID MAGENTA

EPSON



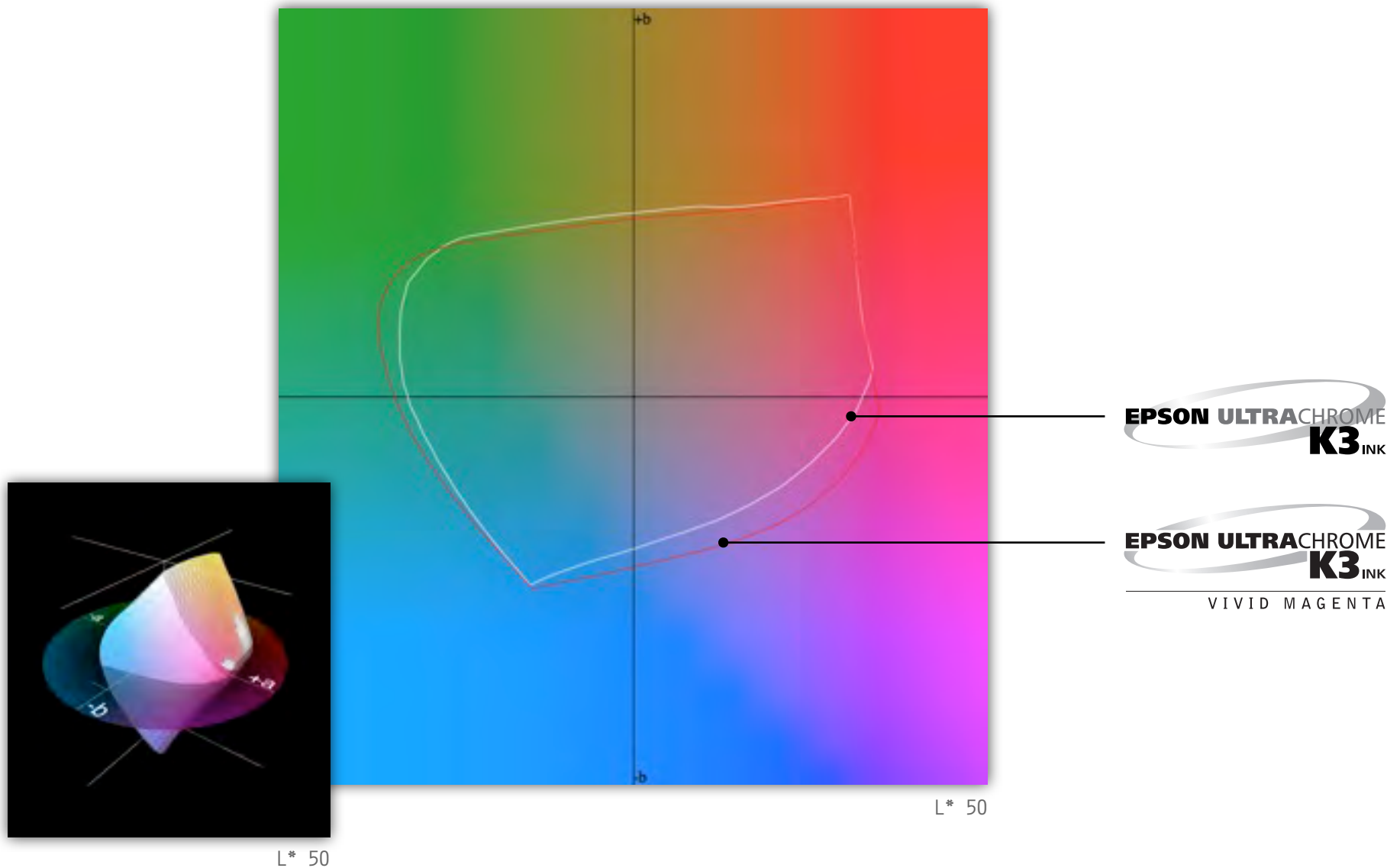
EPSON ULTRACHROME
K3 INK

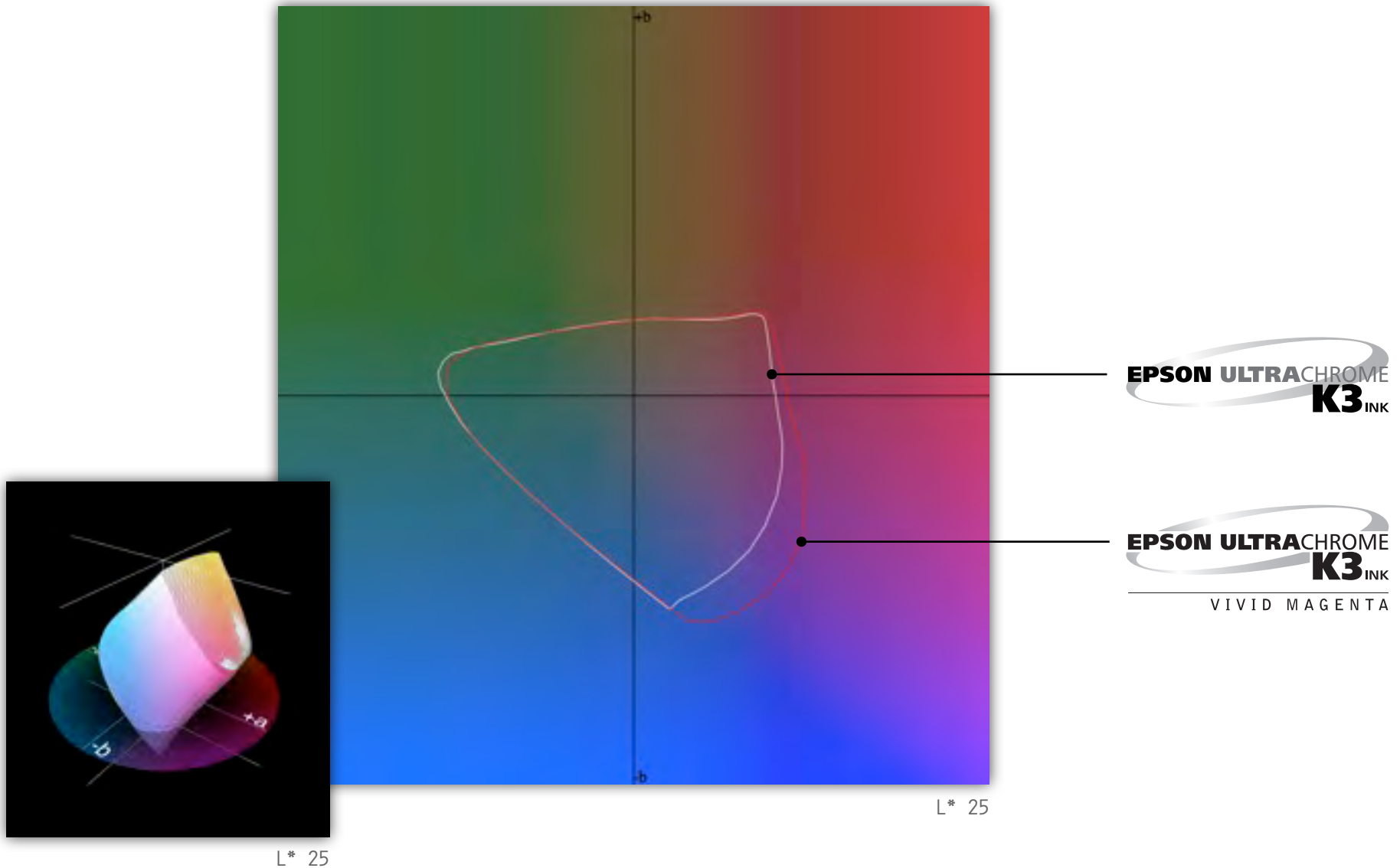
EPSON ULTRACHROME
K3 INK
VIVID MAGENTA

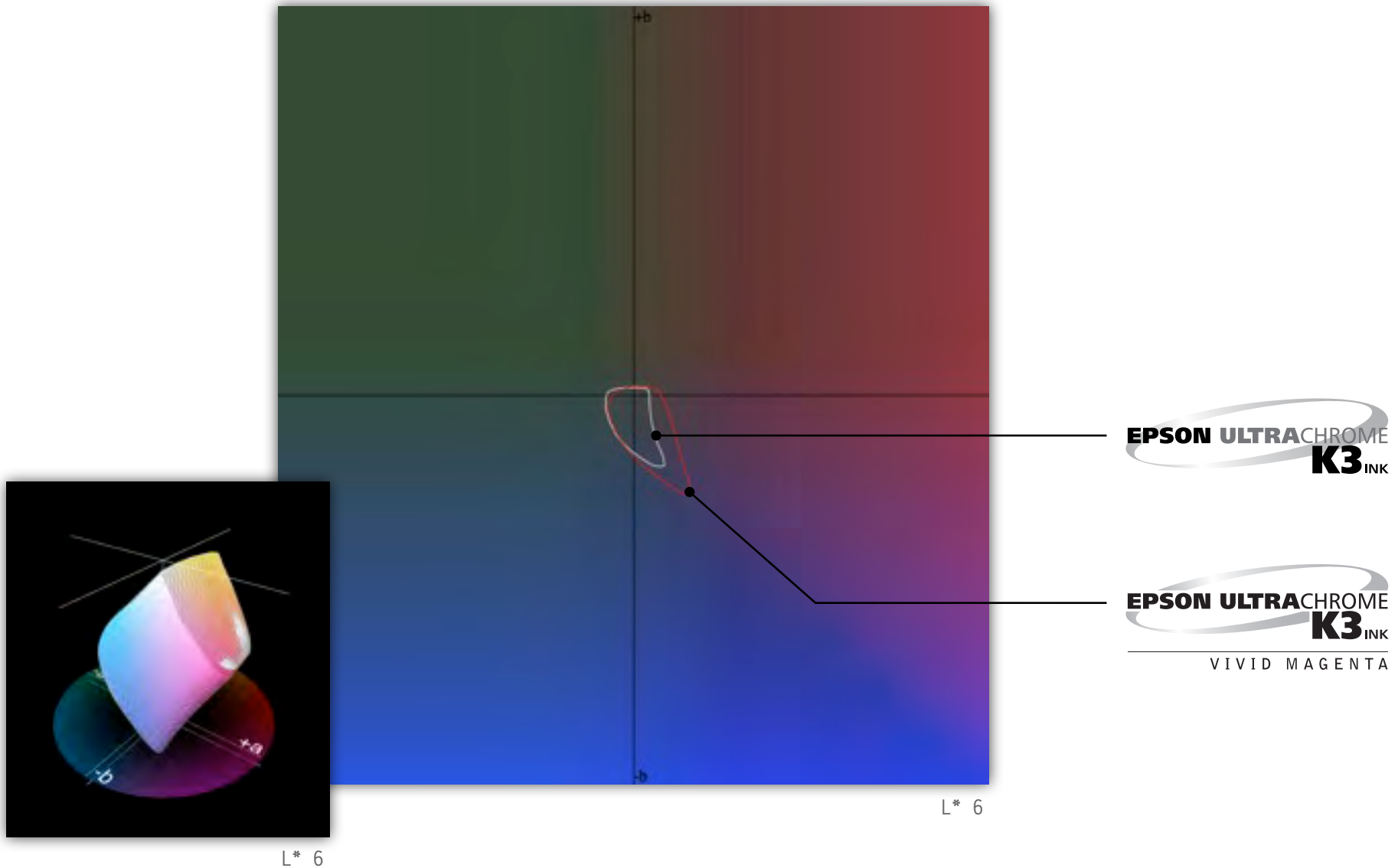


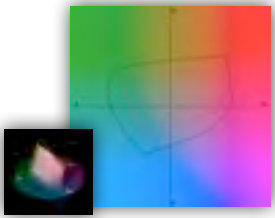
L* 75

EPSON







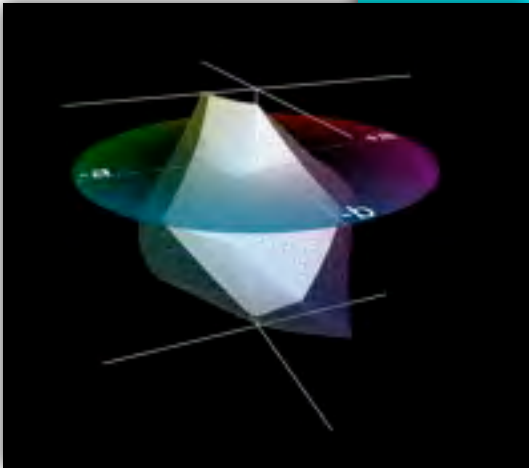
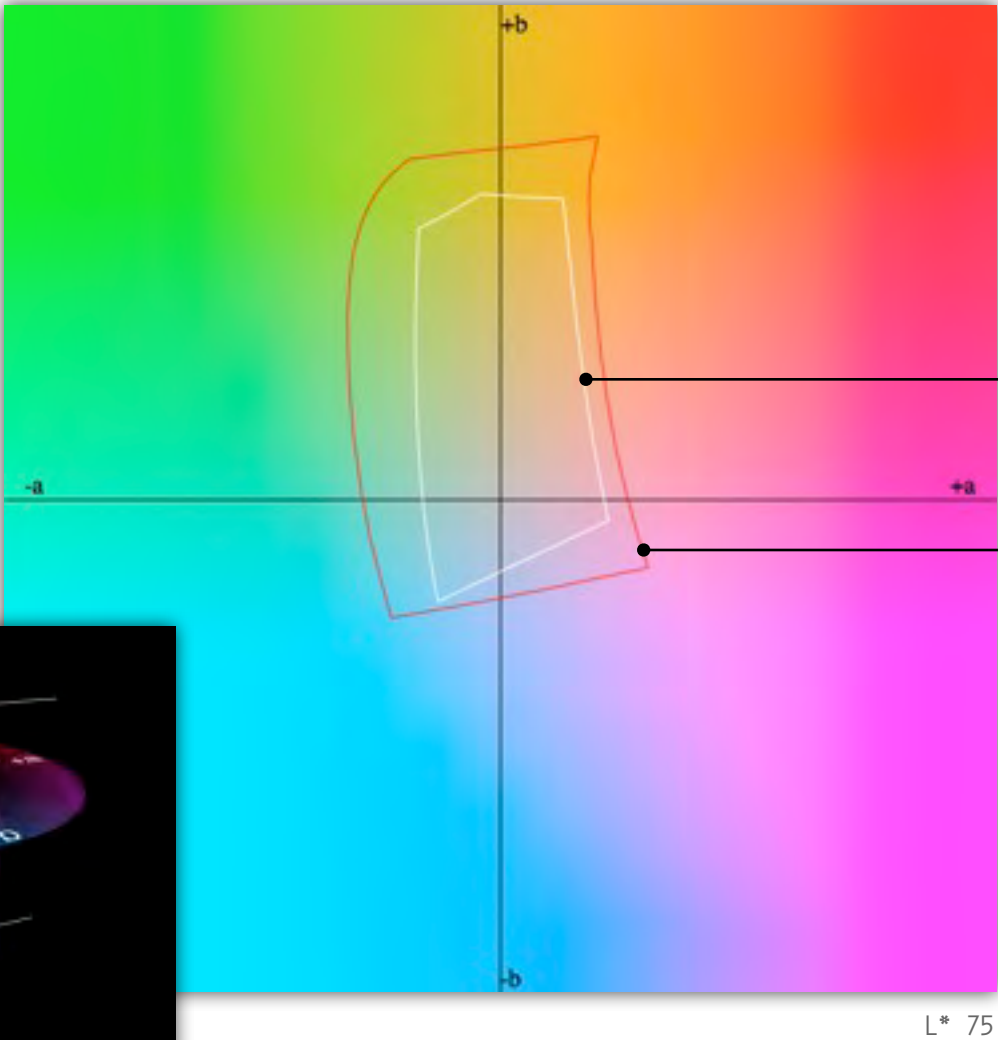


Color Gamut Comparisons

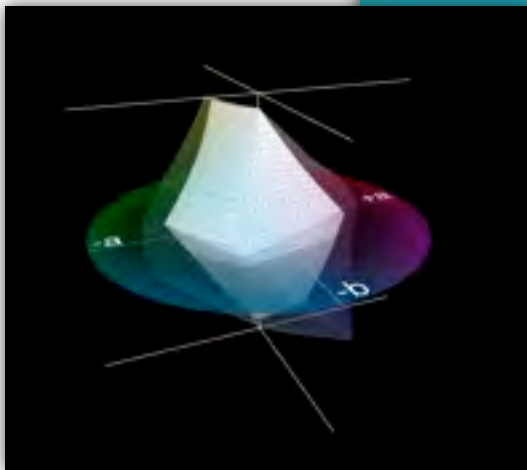
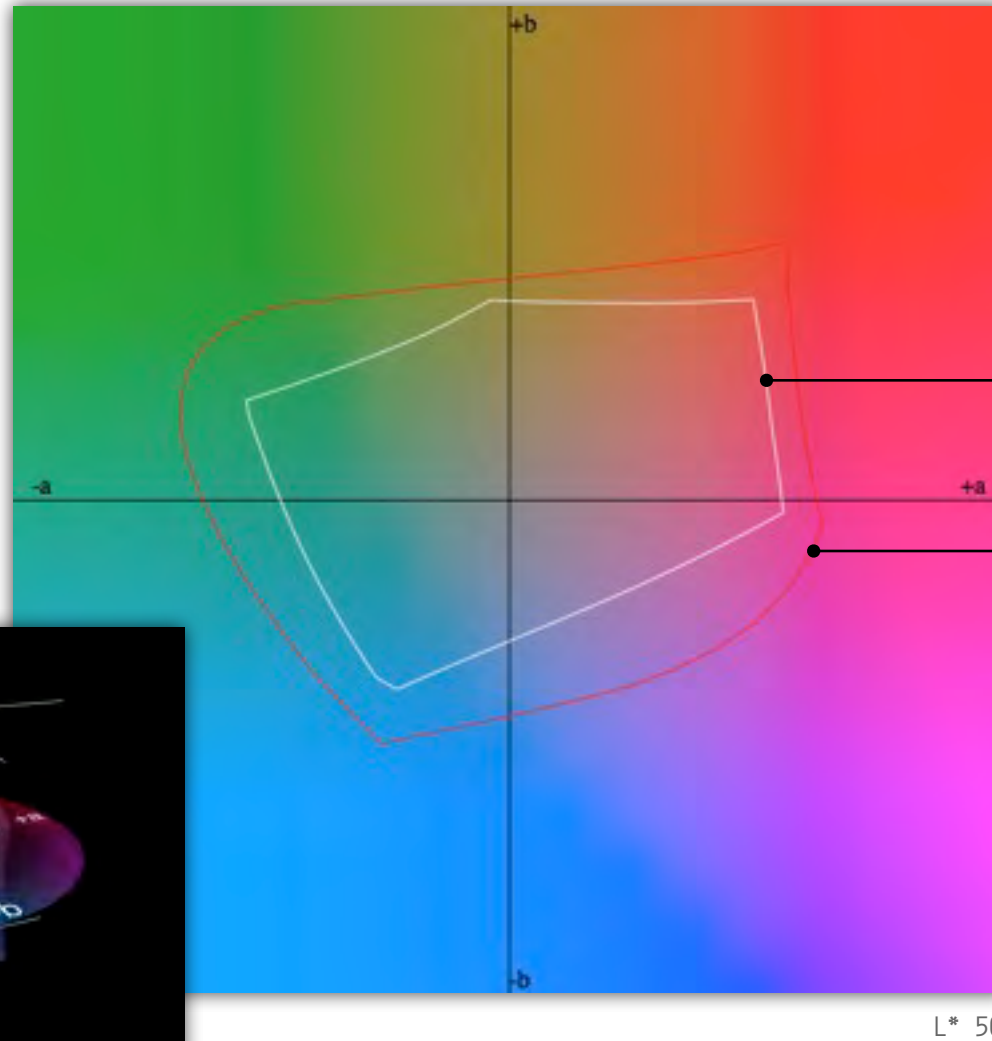
EPSON ULTRACHROME K3™ WITH VIVID MAGENTA VS.



EPSON

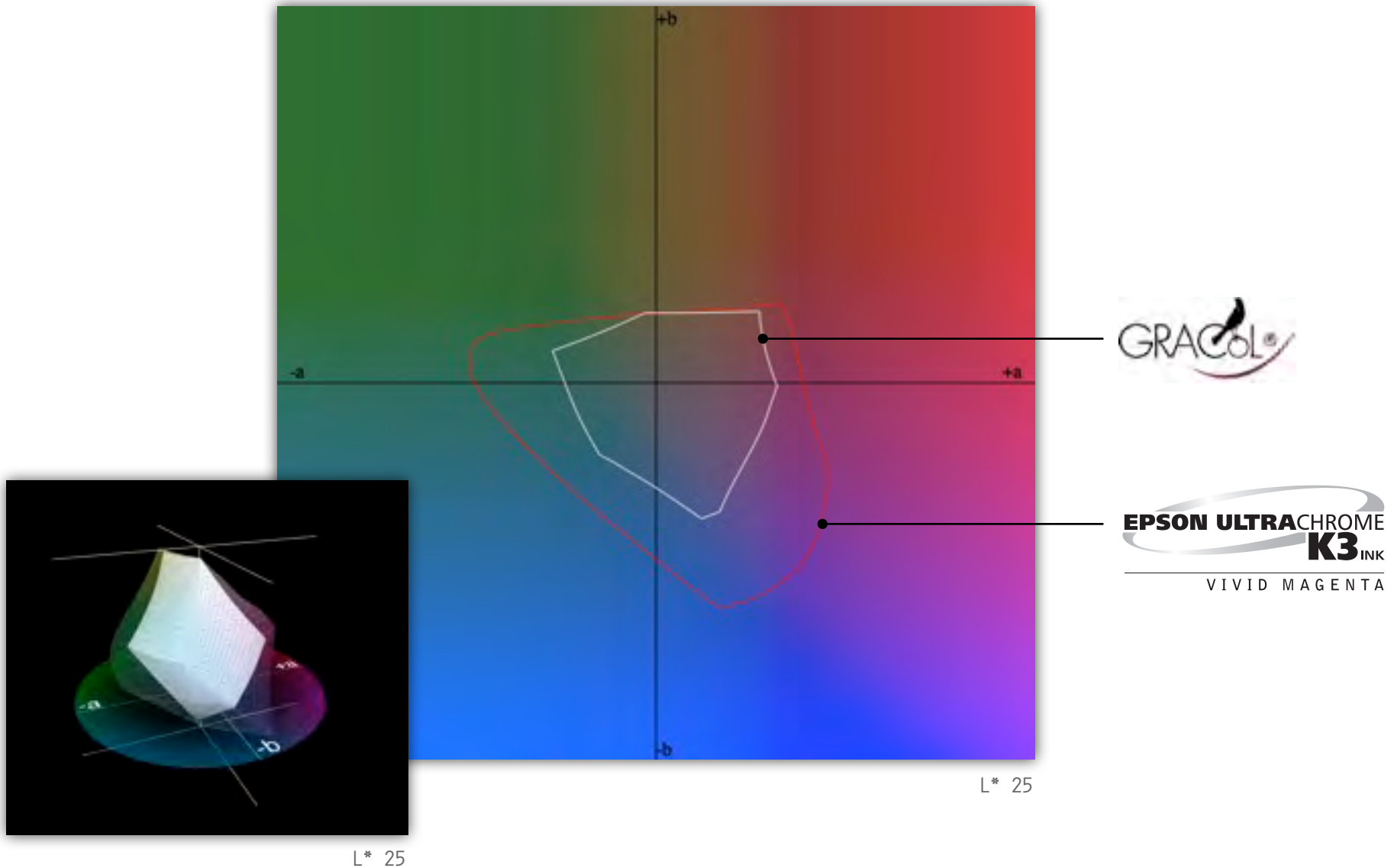


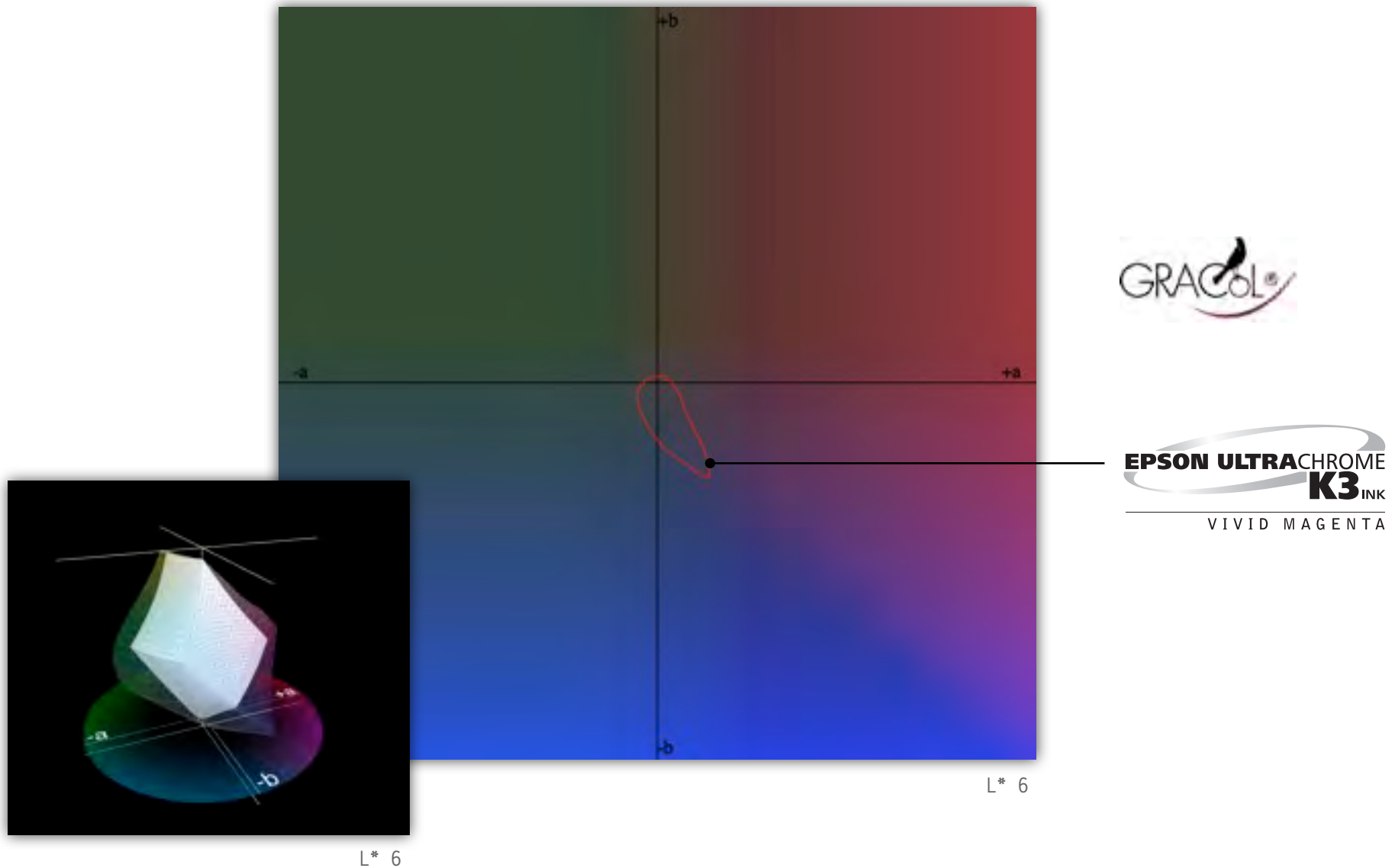
L* 75

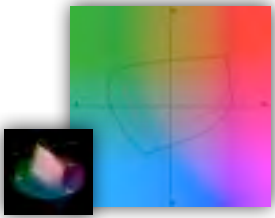


L* 50

L* 50



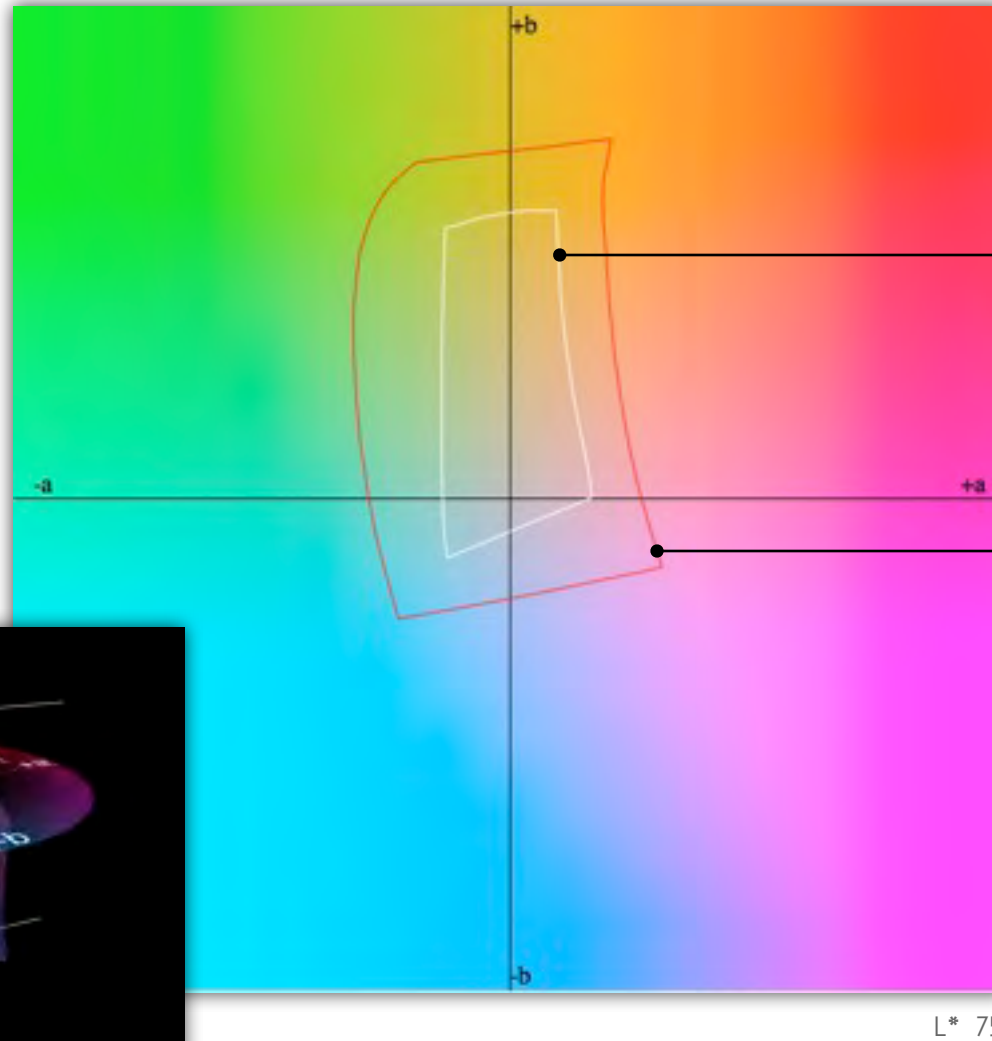




Color Gamut Comparisons

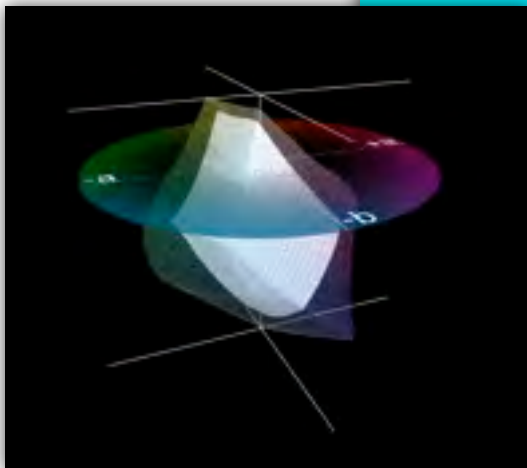
EPSON ULTRACHROME K3™ WITH VIVID MAGENTA VS.





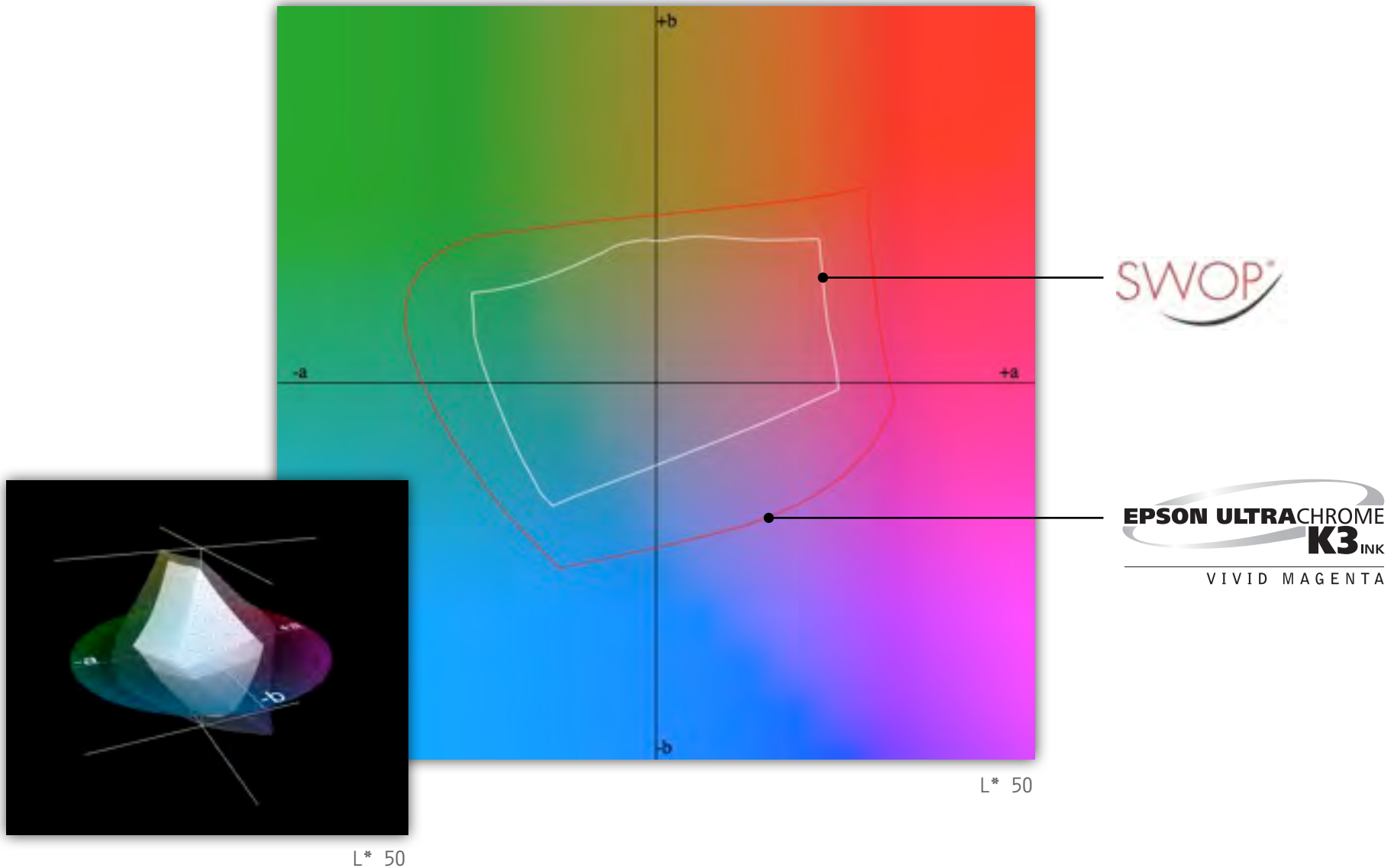
SWOP[®]

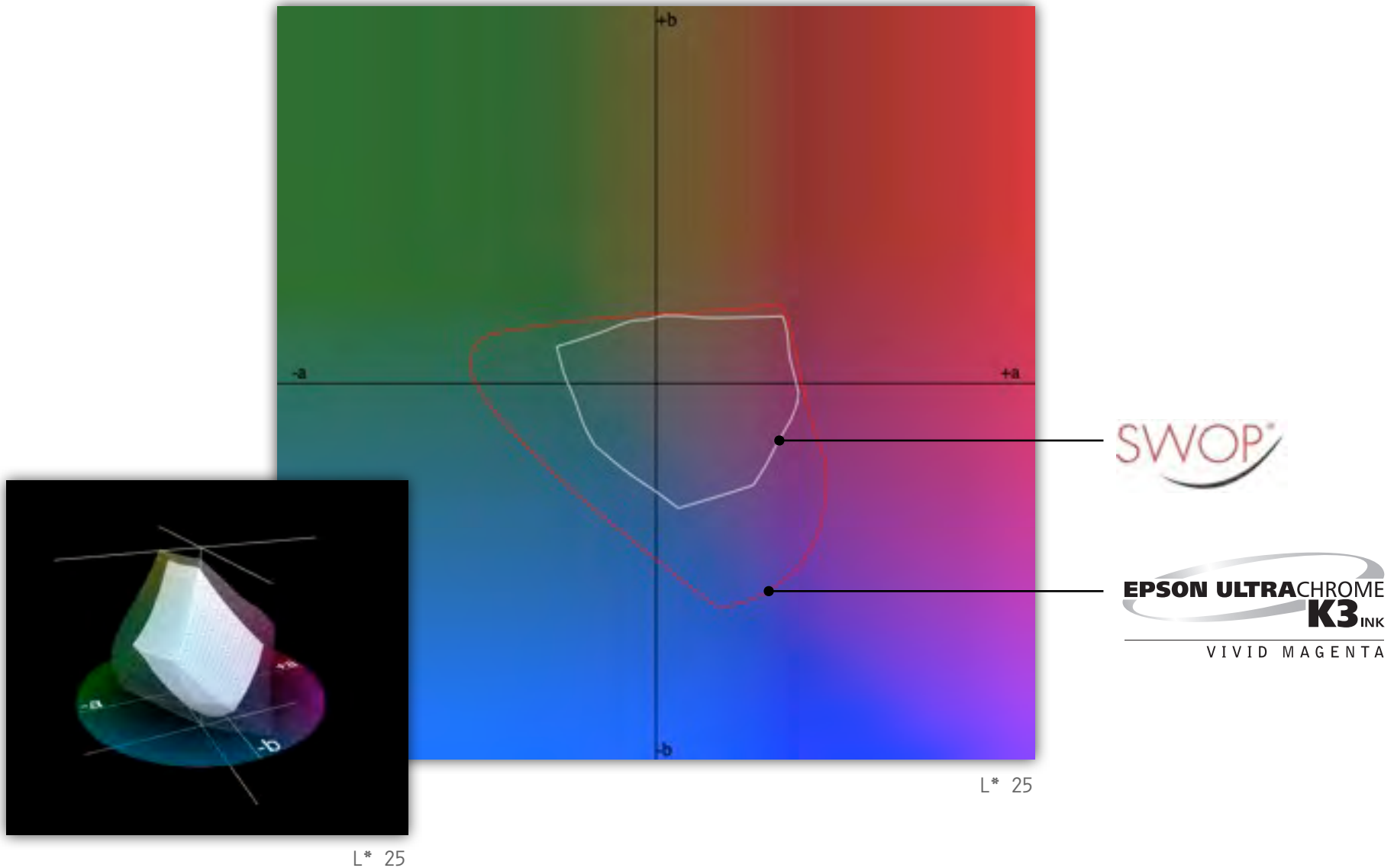
EPSON ULTRACHROME
K3_{INK}
VIVID MAGENTA

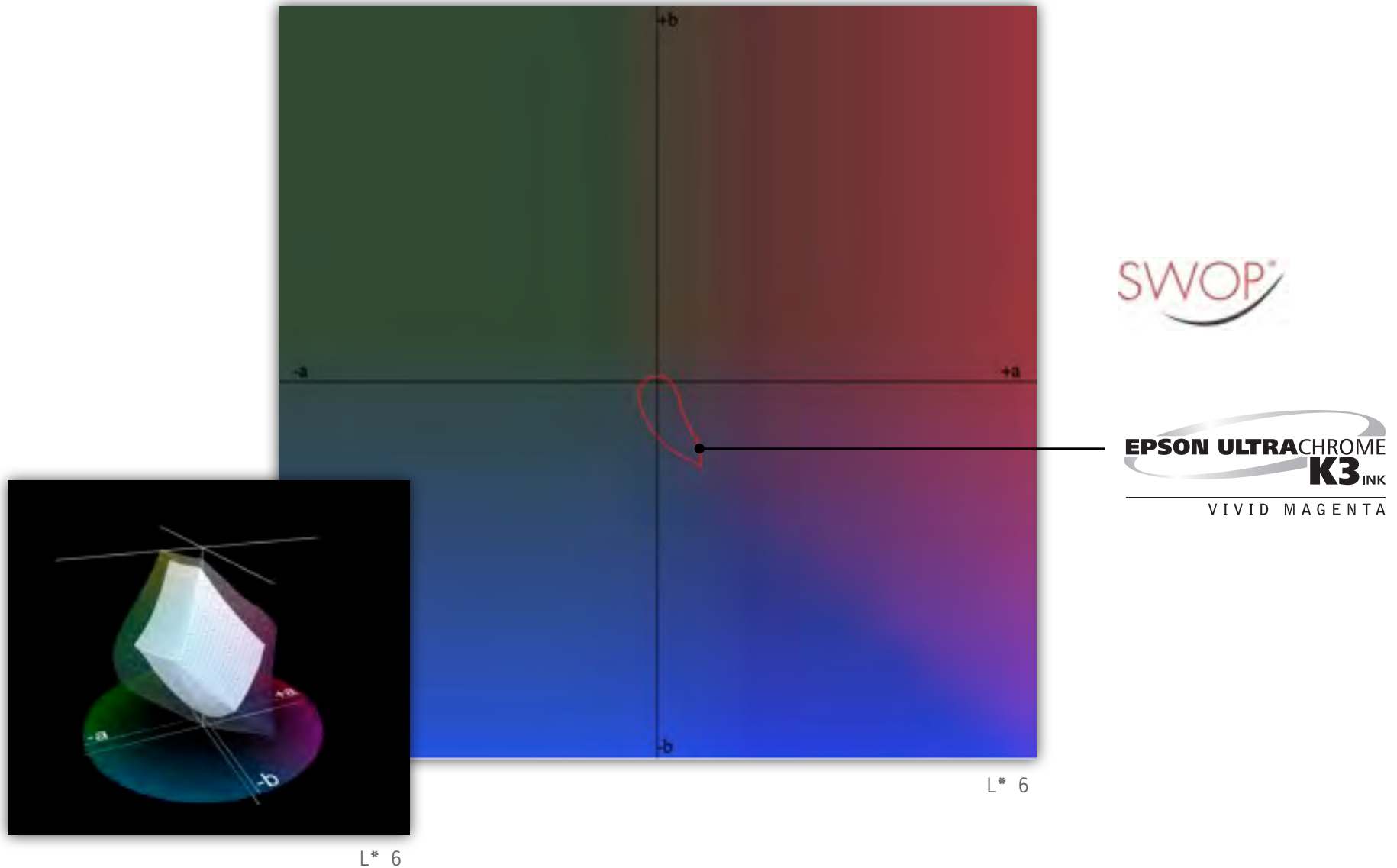


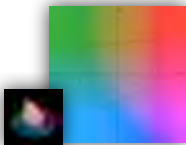
L* 75

L* 75









Industry Defining Pigment-based Ink Technology

THREE-LEVEL BLACK INK TECHNOLOGY

- Simultaneously uses Black, Light Black, and Light Light Black inks
- Significantly improves the gray balance, while eliminating color casting
- Impressive shadow-to-highlight detail for a perfect tonal range
- Virtually eliminates the metamerism and bronzing of basic pigment chemistry
- Enhances the ICC profiling process for ColorSync™ and ICM™ workflows

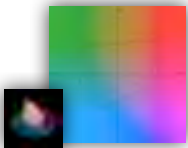
“What’s amazing is the amount of control down in the shadow area as well up in the highlight area and through the middle range...for total control.”

Chris Rainier

PHOTOGRAPH © 2007 CHRIS RAINIER
ANCIENT MARKS EXHIBITION

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Industry Defining Pigment-based Ink Technology

ADVANCED BLACK AND WHITE PRINTING TECHNOLOGY

- Unique driver technology taking full advantage of our three-level black system to produce professional black and white prints from color or monochrome images
- Proprietary Epson screening developed specifically for black and white printing
- Virtually eliminates metamerism, bronzing, and gloss differential
- This technology has already produced some of the world's best black and white prints

Cool



Neutral

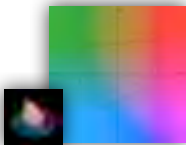


Warm



PHOTOGRAPH © 2007 GREG GORMAN

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Industry Defining Pigment-based Ink Technology

ADVANCED BLACK AND WHITE PRINTING TECHNOLOGY

Simulated Feedback

Precise Tone Control

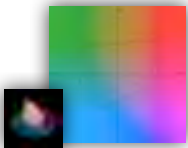
Quick Toning Presets

Complete Tonality Control

The image shows the 'Print' dialog box for an Epson Stylus Pro 7880 printer. The dialog is titled 'Print' and contains several sections. At the top, there are dropdown menus for 'Printer:' (Epson Stylus Pro 7880), 'Presets:' (Standard), and 'Printer Color Management'. Below these is a 'Color Toning:' section with a dropdown menu set to 'Fine Adjustm...' and a 'Tone:' dropdown set to 'Dark'. To the left of the 'Color Toning' section is a 'Simulated Feedback' area showing a grayscale image of a woman's face. Below the simulated feedback is a 'Precise Tone Control' section featuring a color wheel with labels Y, R, G, B, C, M and a central crosshair. To the right of the color wheel are 'Horizontal' and 'Vertical' sliders, both set to 0. Below the 'Color Toning' section are four sliders: 'Brightness:', 'Contrast:', 'Shadow Tonality:', and 'Highlight Tonality:', each with a numerical input field set to 0. At the bottom of the sliders is a 'Max Optical Density:' slider and a checkbox for 'Highlight Point Shift'. At the bottom of the dialog are buttons for '?', 'PDF', 'Preview', 'Supplies...', 'Cancel', and 'Print'.

APPLE MACINTOSH® OS X DRIVER DIALOG SHOWN

EPSON



Industry Defining Pigment-based Ink Technology

DUAL-BLACK INK MODE TECHNOLOGY

- Two different black ink technologies can be used to optimize the black density for virtually any media type
- Photo Black ink can produce professional results on any media type, but is optimized for traditional photographic papers
- Matte Black ink can produce even better results on specific matte-type papers such as Epson Velvet Fine Art, Enhanced Matte, UltraSmooth Fine Art, and many others

Optimized Black Density
for any media type

Matte Black Print on Matte Paper

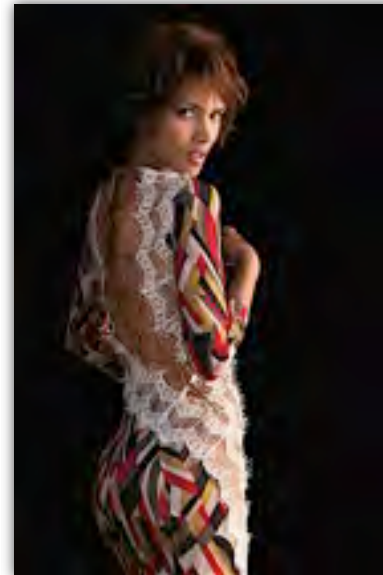


Photo Black Print on Matte Paper



PHOTOGRAPH © 2007 GREG GORMAN

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Print Permanence Ratings

WILHELM IMAGING RESEARCH, INC.

WWW.WILHELM-RESEARCH.COM

EPSON



Professional Print Permanence Ratings

MOST POPULAR MEDIA TYPES

STANDARD DISPLAY CONDITIONS

Epson Media Type	Color Rating ¹	Black and White Rating ¹
Premium Luster Photo Paper	71 Years	> 95 Years
Premium Glossy Photo Paper	85 Years	> 135 Years
Epson Velvet Fine Art Paper	61 Years	> 115 Years
Epson Velvet Fine Art Paper w/PremierArt™ Spray	82 Years	> 178 Years
UltraSmooth™ Fine Art Paper	108 Years	> 205 Years
Somerset® Velvet for Epson	62 Years	> 90 Years
Somerset® Velvet for Epson w/PremierArt™ Spray	166 Years	> 312 Years
Enhanced Matte	76 Years	> 110 Years
Epson Premium Canvas – Satin	75 Years	> 150 Years

¹ Permanence ratings are based on accelerated testing of prints made on specialty media, displayed indoors, under glass or UV filter. Actual print stability will vary according to media, printed image, display conditions, light intensity, humidity, and atmospheric conditions. Epson does not guarantee longevity of prints. For maximum print life, display all prints under glass, UV filter, lamination or properly store them. See www.wilhelm-research.com for the latest information.





Professional Print Permanence Ratings

MOST POPULAR MEDIA TYPES

PROFESSIONAL DISPLAY CONDITIONS

Epson Media Type	Color Rating ¹	Black and White Rating ¹
Premium Luster Photo Paper	165 Years	> 218 Years
Premium Glossy Photo Paper	98 Years	> 135 Years
Epson Velvet Fine Art Paper	125 Years	> 125 Years
Epson Velvet Fine Art Paper w/PremierArt™ Spray	168 Years	> 178 Years
UltraSmooth™ Fine Art Paper	175 Years	> 300 Years
Somerset® Velvet for Epson	128 Years	> 168 Years
Somerset® Velvet for Epson w/PremierArt™ Spray	200 Years	> 312 Years
Enhanced Matte	110 Years	> 110 Years
Epson Premium Canvas – Satin	130 Years	> 150 Years

¹ Permanence ratings are based on accelerated testing of prints made on specialty media, displayed indoors, under glass or UV filter. Actual print stability will vary according to media, printed image, display conditions, light intensity, humidity, and atmospheric conditions. Epson does not guarantee longevity of prints. For maximum print life, display all prints under glass, UV filter, lamination or properly store them. See www.wilhelm-research.com for the latest information.





Epson MicroPiezo® AMC™ Print Head Technology

EPSON STYLUS® PRO 4880

EPSON STYLUS® PRO 7880

EPSON STYLUS® PRO 9880

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Epson MicroPiezo® AMC™ Print Head Technology

THE WORLD'S MOST ADVANCED INKJET PRINT HEAD TECHNOLOGY

8-Channel Print Head Technology

Ink Repelling Coating Technology

One-Inch Wide Print Head

180 Nozzles Per Inch



VARIABLE DROPLET PIEZO | MORE ADVANCED ACTIVE MENISCUS CONTROL (AMC) | 180 NOZZLES X 8 CHANNELS | 3.5 PICOLITERS

EPSON STYLUS PRO 4880 | EPSON STYLUS PRO 7880 | EPSON STYLUS PRO 9880

EPSON



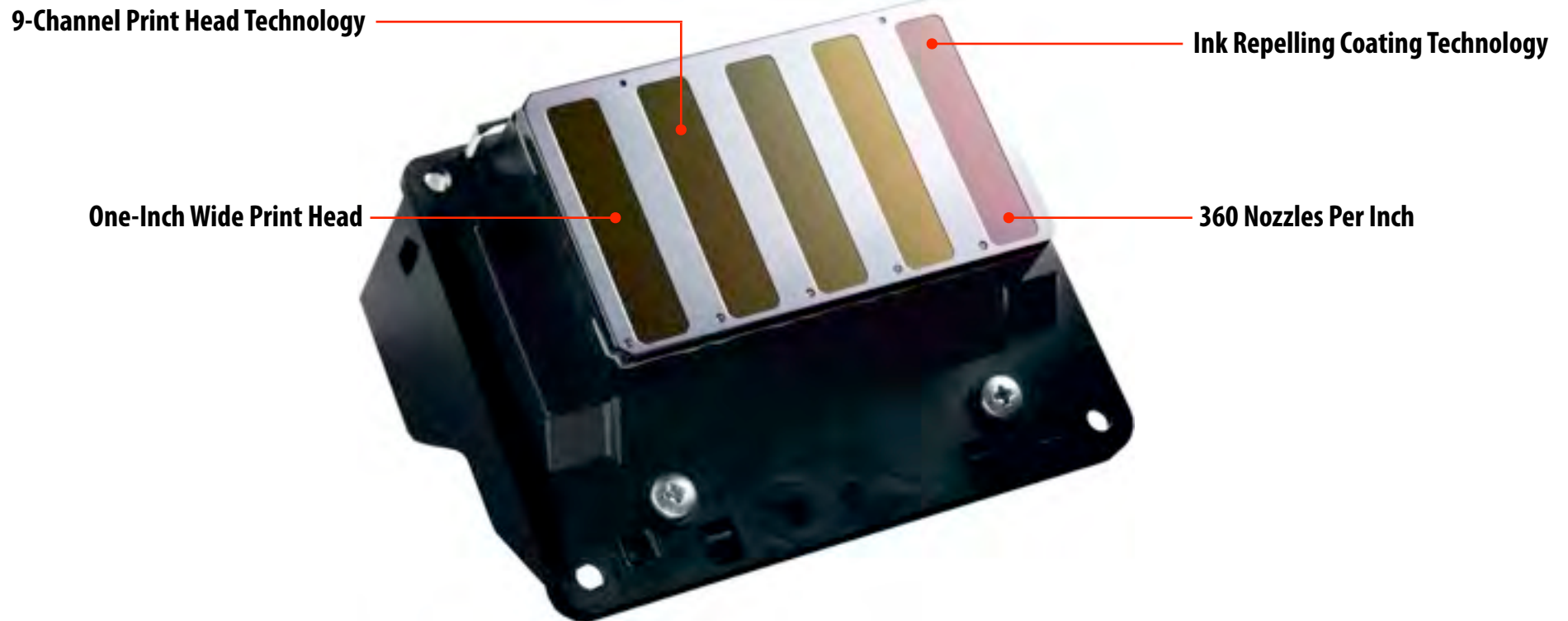
Epson MicroPiezo TFP™ Print Head Technology

EPSON STYLUS® PRO 11880

EPSON

Epson MicroPiezo TFP™ Print Head Technology

THE WORLD'S MOST ADVANCED INKJET PRINT HEAD TECHNOLOGY



VARIABLE DROPLET PIEZO | ADVANCED THIN FILM PIEZO (TFP) | 360 NOZZLES x 9 CHANNELS | 3.5 PICOLITERS

EPSON STYLUS PRO 11880

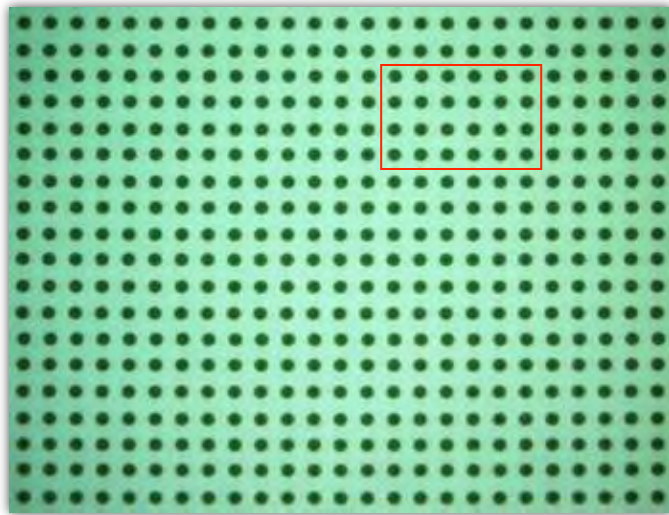
EPSON



Epson MicroPiezo TFP™ Print Head Technology

THE WORLD'S MOST ADVANCED INKJET PRINT HEAD TECHNOLOGY

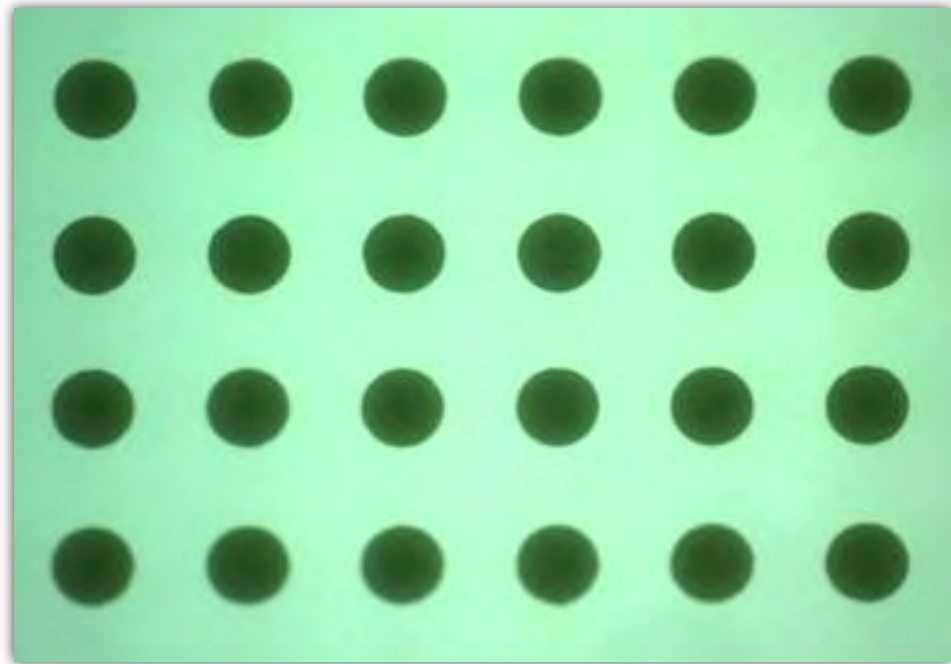
~ 210X MAGNIFICATION



← PRINT HEAD DIRECTION →

Extreme Dot Placement Accuracy

~ 1,420X MAGNIFICATION



Perfectly Round & Consistent Droplets

LOW VIBRATION MENISCUS AND HIGH IMPACT CONTROL TECHNOLOGY

SOURCE: SEIKO EPSON ENGINEERING

EPSON



Epson MicroPiezo Print Head Technology Comparison

THE WORLD'S MOST ADVANCED INKJET PRINT HEAD TECHNOLOGY



Epson Media Type	MicroPiezo® AMC™	MicroPiezo TFP™
Print Head Width	1-inch	1-inch
Nozzles Per Inch	180	360*
Color Channels	8	9
Smallest Droplet Size (Picoliters)	3.5	3.5
Variable Sized Droplet Technology?	Yes	Yes
Ink Repelling Coating Technology?	Yes	Yes
Permanent Print Head?	Yes	Yes
Low Vibration Meniscus Control Technology?	No	Yes
Auto Nozzle Verification and Cleaning System?	No	Yes

THE EPSON MICROPIEZO TFP PRINT HEAD IS AN ADVANCED FORM OF PIEZO PRINT HEAD TECHNOLOGY.
THE MAIN BENEFITS OVER OUR EXISTING MICROPIEZO AMC PRINT HEAD TECHNOLOGIES ARE:

PERFECTLY SPHERICAL DOTS (EVEN BETTER IMAGE QUALITY)
VERY HIGH PRECISION IMPACT POINT CONTROL (HIGHER DOT PLACEMENT ACCURACY)
TWICE THE NUMBER OF NOZZLES WITH HIGHER DRIVE FREQUENCIES (ABOUT TWICE THE PRINT SPEED)
EXTREME DURABILITY

*THE WORLD'S HIGHEST RESOLUTION PIEZO INKJET HEAD

EPSON



Performance Benchmarking

EPSON PROFESSIONAL IMAGING DIVISION

EPSON



Performance Benchmarking

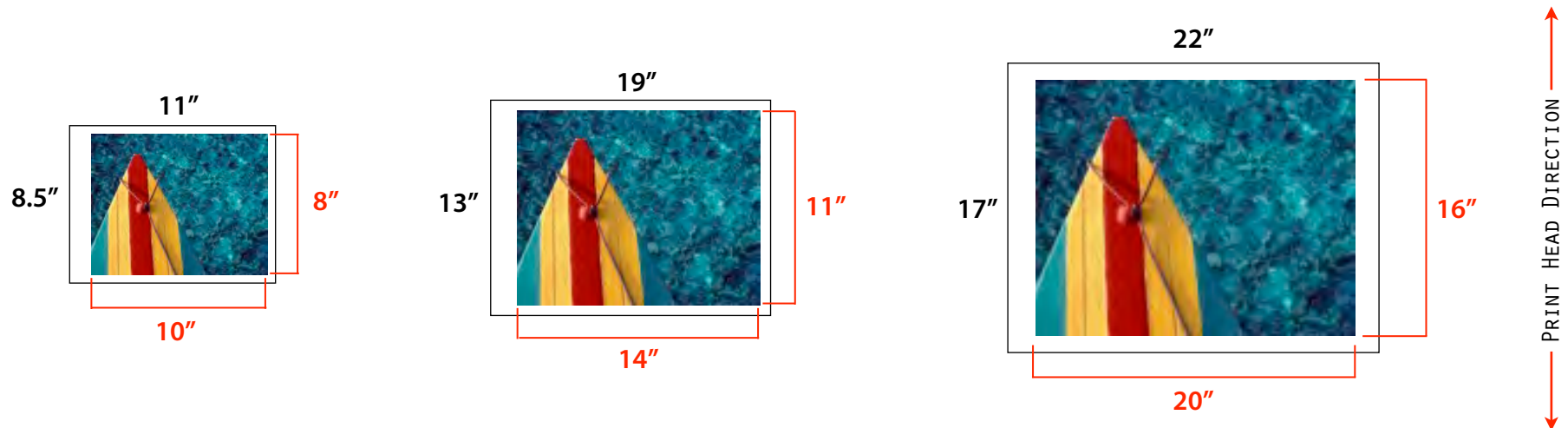
EPSON STYLUS PRO 4880

Epson Driver Print Mode	8" x 10"	11" x 14"	16" x 20"
Fine - 720 dpi HS	1:18	2:27	4:07
SuperFine - 1440 dpi HS	2:00	3:25	6:07
SuperFine - 1440 dpi	3:17	5:35	9:46
SuperPhoto - 2880 dpi HS	3:54	6:35	11:40
SuperPhoto - 2880 dpi	6:25	10:55	18:57

Based upon print engine speeds only | Total throughput times depend upon front-end driver/RIP, file size, printer resolution, ink coverage, networking, etc.

Images printed as shown below on Epson Premium Luster Photo Paper using a standard ICC color managed workflow via Adobe® Photoshop® CS3

Print speeds are shown in min:sec | HS = High-Speed Mode (Bi-Directional Print Mode)



Photograph © 2007 Jay Maisel

EPSON

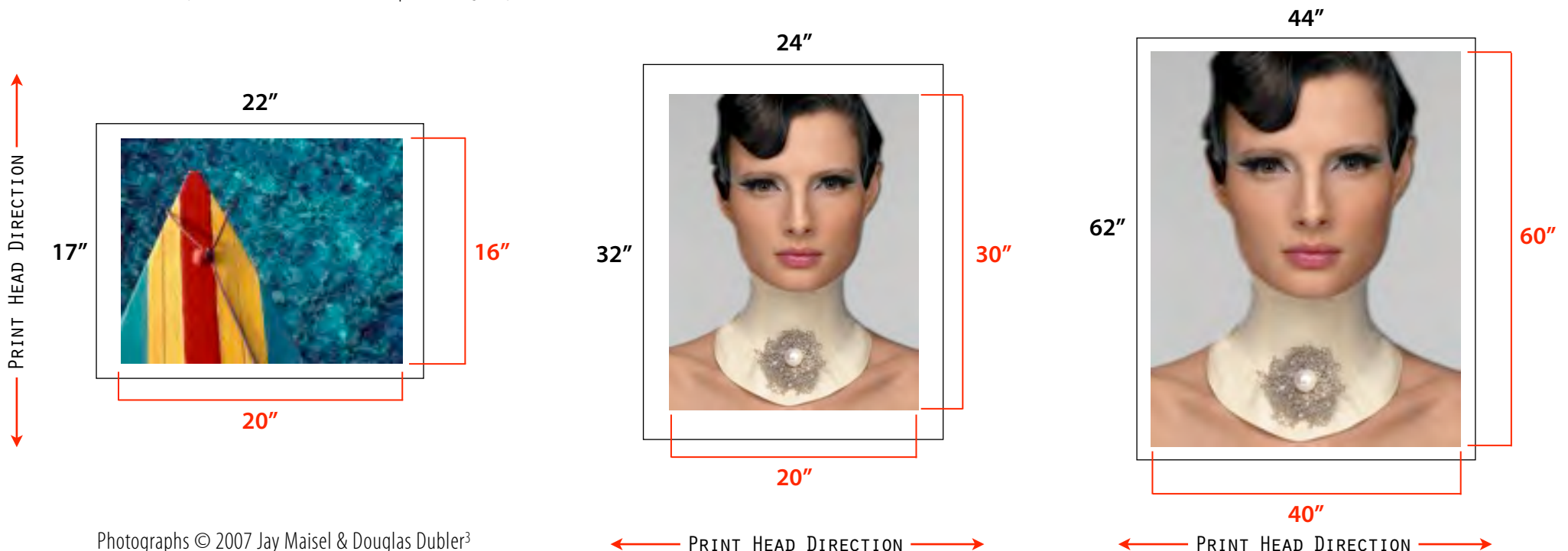


Performance Benchmarking

EPSON STYLUS PRO 7880 AND 9880

Epson Driver Print Mode	16" x 20"	20" x 30"	40" x 60"
Fine - 720 dpi HS	4:20	7:55	27:00
SuperFine - 1440 dpi HS	6:41	12:00	41:25
SuperPhoto - 2880 dpi HS	12:57	23:18	79:51

Based upon print engine speeds only | Total throughput times depend upon front-end driver/RIP, file size, printer resolution, ink coverage, networking, etc.
Images printed as shown below on Epson Premium Luster Photo Paper 260 using a standard ICC color managed workflow via Adobe® Photoshop® CS3
Print speeds are shown in min:sec | HS = High-Speed Mode (Bi-Directional Print Mode)



Photographs © 2007 Jay Maisel & Douglas Dubler³

EPSON



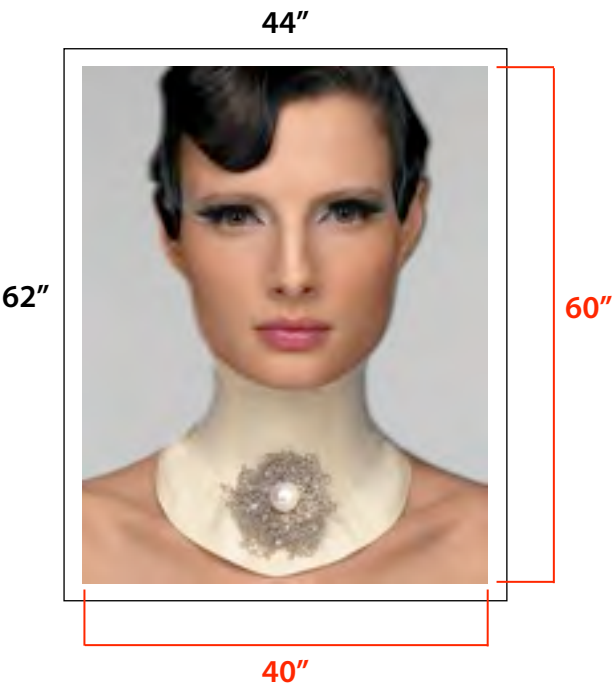
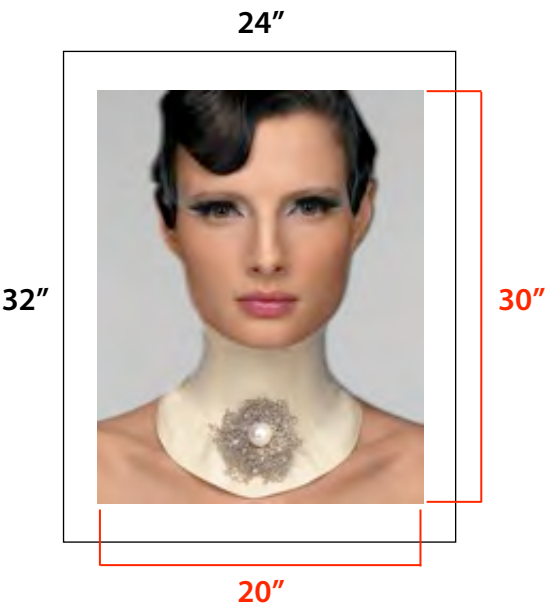
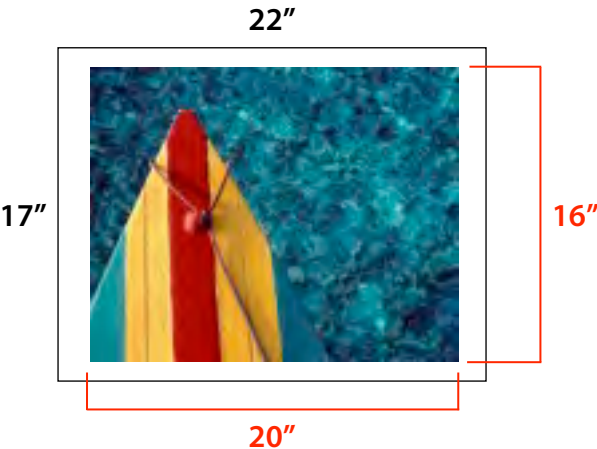
Performance Benchmarking

EPSON STYLUS PRO 11880

Epson Driver Print Mode	16" x 20"	20" x 30"	40" x 60"
Normal - 360 dpi HS (Not Perfect Photo Quality)	0:50	1:24	4:08
Fine - 720 dpi HS	3:09	6:19	19:45
SuperFine - 1440 dpi HS	4:42	8:17	25:52
SuperPhoto - 2880 dpi HS	7:39	13:24	42:10

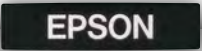
Based upon print engine speeds only | Total throughput times depend upon front-end driver/RIP, file size, printer resolution, ink coverage, networking, etc.
Images printed as shown below on Epson Premium Luster Photo Paper 260 using a standard ICC color managed workflow via Adobe® Photoshop® CS3
Print speeds are shown in min:sec | HS = High-Speed Mode (Bi-Directional Print Mode)

↑
PRINT HEAD DIRECTION
↓

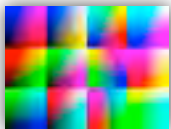


Photographs © 2007 Jay Maisel & Douglas Dubler³

← PRINT HEAD DIRECTION →



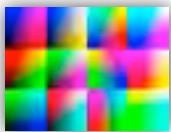
← PRINT HEAD DIRECTION →



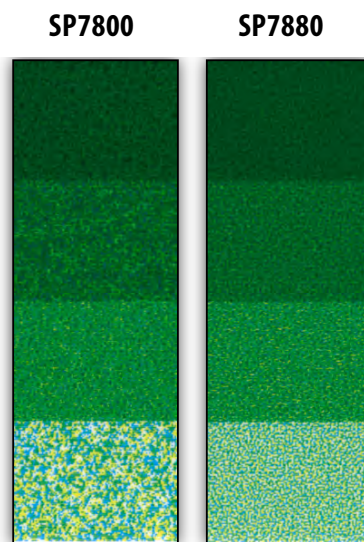
EPSON ACCUPHOTO
HD

NEXT GENERATION SCREENING TECHNOLOGY

EPSON

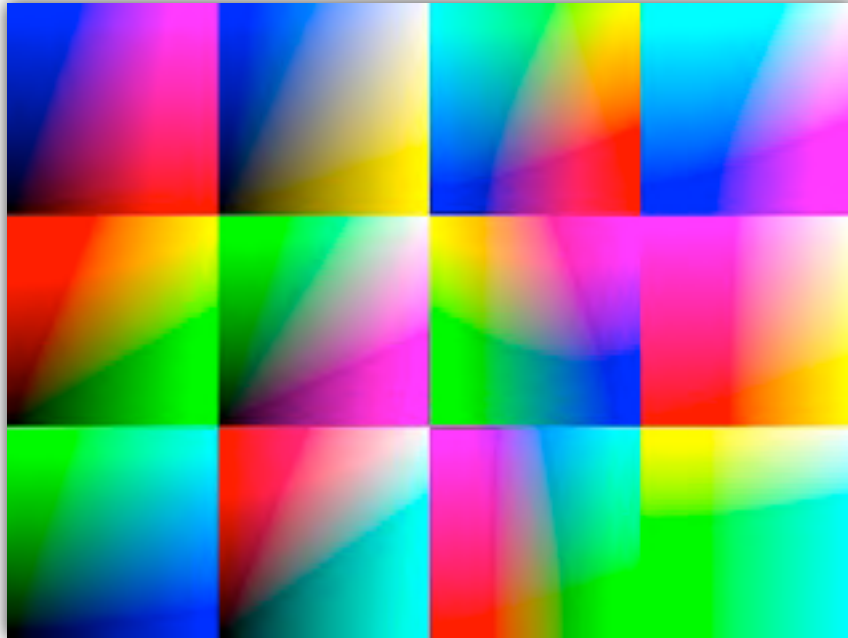


- New radical form of math for determining dot placement and screening
- Produces an extremely fine photographic print with virtually no grain
- Produces extremely accurate photographic blends and transitions
- Compensates for various ink densities between print mode resolutions
- Final photographic prints exceed expectations from Creative Professionals



35x Magnification

SOURCE: SEIKO EPSON ENGINEERING



RGB BLENDS MASTER
(EXTREME COLOR GAMUT TEST FILE)

RGB BLENDS FILE COURTESY OF BILL ATKINSON
(WWW.BILLATKINSON.COM)



ACTUAL EPSON STYLUS PRO 11880 PRINT
(PREMIUM SEMIGLOSS PHOTO PAPER AT 2880 X 1440 DPI)

VERY ACCURATE TRANSITIONS AND BLENDS, WHILE MAXIMIZING COLOR GAMUT
EXTREMELY ACCURATE SHADOW DETAIL, COLOR, AND TRANSITIONS THROUGHOUT MIDTONES & HIGHLIGHTS

PLEASE NOTE: THE PRESENTATION FILE AND MONITOR YOU'RE USING MAY AFFECT THIS COMPARISON



Epson Professional Media Line

Model Year 2009 - 2010

ALL EPSON STYLUS PRO SERIES PRINTERS | AQUEOUS PIGMENT LINE ONLY

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Epson Professional Media Line

PROFESSIONAL PHOTOGRAPHIC MEDIA

Epson Media Type	Media Sizes Available
Ultra Premium Photo Paper Luster	Letter, 13 x 19, 17 x 22
Premium Luster Photo Paper (260)	10", 16", 20", 24", 36", 44", 60" Wide Rolls
Premium Photo Paper Glossy	4 x 6, 5 x 7, 8 x 10, Letter, 11 x 17, 13 x 19, 17 x 22
Premium Glossy Photo Paper (170)	16.5", 24", 36", 44", 60" Wide Rolls
Premium Glossy Photo Paper (250)	16", 24", 36", 44", 60" Wide Rolls
Premium Photo Paper Semigloss	4 x 6, Letter, 13 x 19, 17 x 22
Premium Semigloss Photo Paper (170)	16.5", 24", 36", 44", 60" Wide Rolls
Premium Semigloss Photo Paper (250)	16", 24", 36", 44", 60" Wide Rolls
Premium Semimatte Photo Paper (260)	16", 24", 36", 44", Wide Rolls
Exhibition Fiber Paper	Letter, 13 x 19, 17 x 22, 24 x 30

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Epson Professional Media Line

PROFESSIONAL FINE ART MEDIA

Epson Media Type	Media Sizes Available
Epson Velvet Fine Art Paper	Letter, 13 x 19, 17 x 22
Epson Cold Press – Natural	13 x 19, 17 x 22 and 17", 24", 44", 60" Wide Rolls
Epson Cold Press – Bright	13 x 19, 17 x 22 and 17", 24", 44", 60" Wide Rolls
Epson Hot Press – Natural	13 x 19, 17 x 22 and 17", 24", 44", 60" Wide Rolls
Epson Hot Press – Bright	13 x 19, 17 x 22 and 17", 24", 44", 60" Wide Rolls
UltraSmooth™ Fine Art Paper 250 gsm	17", 24", 44", 60" Wide Rolls
UltraSmooth™ Fine Art Paper 325 gsm	13 x 19, 17 x 22
UltraSmooth™ Fine Art Paper 500 gsm	24 x 30, 36 x 44
Premium Canvas – Satin	13", 17", 24", 44", 60" Wide Rolls
Premium Canvas – Matte	17 x 22 and 17", 24", 36", 44", 60" Wide Rolls
Somerset® Velvet for Epson	24 x 30, 36 x 44 and 24", 44" Wide Rolls
Textured Fine Art Paper	24 x 30, 36 x 44 and 17", 24", 36", 44" Wide Rolls

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Epson Professional Media Line

PROFESSIONAL PROOFING MEDIA

Epson Media Type	Media Sizes Available
Standard Proofing Paper (240)	13 x 19 and 17", 24", 36", 44" Wide Rolls
Standard Proofing Paper (205)	17", 24", 36", 44" Wide Rolls
Proofing Paper Publication	13", 17", 24", 36", 44" Wide Rolls
Standard Proofing Paper SWOP 3	13 x 19 and 17", 24", 44" Wide Rolls
Proofing Paper White Semimatte	13 x 19 and 13", 17", 24", 36", 44", 60" Wide Rolls
Proofing Paper Commercial	13", 17", 24", 36", 44" Wide Rolls
Flexographic Proofing Media	Media Sizes Available
Standard Proofing Paper – Adhesive Back	17", 24", 36", 44" Wide Rolls
Epson CrystalClear™ Film	17", 24", 36", 44" Wide Rolls

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Epson Professional Media Line

EVERYDAY GRAPHICS & SIGNAGE MEDIA

Epson Media Type	Media Sizes Available
Doubleweight Matte Paper	24", 36", 44", 64" Wide Rolls
Singleweight Matte Paper	13 x 19, 17 x 22 and 17", 24", 36", 44" Wide Rolls
Enhanced Matte Paper	Letter, 13 x 19, 17 x 22 and 17", 24", 36", 44", 64" Wide Rolls
Enhanced Matte Posterboard (1.3mm thick board)	24 x 30, 30 x 40
DisplayTrans Backlight Media	24", 36", 44", 60" Wide Rolls
Enhanced Adhesive Synthetic Paper	24", 44" Wide Rolls



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